

BB 2009

RAMIRO BURR

Ramiro Burr is an freelance music reporter, columnist, book author and top blogger covering rock/pop/country/Latin music. He is also an author, a **Billboard** correspondent and a free-lance music writer who has been published by

Pulse, Rhythm Music, Cashbox, Latina, Performance

and

New Country Music

magazines, as well as the

Houston Chronicle

and

Austin Chronicle

newspapers.

His reviews have also appeared at

Billboard.com, Amazon.com

and

Barnesandnoble.com.

Burr's book, *The Billboard Guide to Tejano and regional Mexican music*, by New York publisher **Billboard**

Books

(ISBN: 0823076911) is the genre's first-ever sourcebook. Burr also contributed chapters to *World Music*,

by the London-based Rough Guides,

Hispanic Almanac,

on Visible Ink Press and

Puro Conjunto

on UT Press.

Burr's weekly music columns, syndicated as *Ramiro Burr's Latin Music Report*, have appeared in the **Houston**

Chronicle,

Dallas

Morning News, Austin-American Statesman,

Fort Worth

Star-Telegram

and the

Laredo Morning Times

A nationally recognized music authority, Burr is a regular panelist at major conferences such as

Grammy in the Streets, SX SX, Texas Rhythm & Blues Asso., the National Asso. of Hispanic Journalists and industry trade groups. Burr is also an articulate, critical analyst quoted often by the national press including the **NY Times, LA Times, W all Street Journal**

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USA

Today, NPR's

Talk of the Nation

,
ABC

News Radio,

ABC

's

Primetime Live

and

PBS'

Newshour with Jim Lehrer

and international press such as the

BBC's World Service, Mexico's Notimex

and

Spain

's EFE wire service.

Through his experience, Burr has become a professional speaker whose insight and analysis of music, journalism, culture and the arts has been sought by colleges and civic groups including the Smithsonian Institution, Bowling Green University, University of Texas, the University of Houston, Texas A&M, DePaul, Southwest Texas State, Trinity, St. Marys and Rice universities and LULAC. In 2000, Burr was named the Speaker of the Year for the Hearst/Express-News volunteer corp. His provocative talks cover the urgency of literacy, the importance of the arts, the purpose of music, the politics of modern journalism and American pop culture. His insider's view provides incisive, sometimes hard-hitting, but always amusing perspectives that challenge universal truths with philosophical questions.

A native of Laredo, Texas, Burr received a bachelor's degree in Journalism from the University of Texas at Austin.

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For more information or interviews:

Biography

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