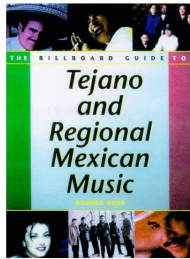


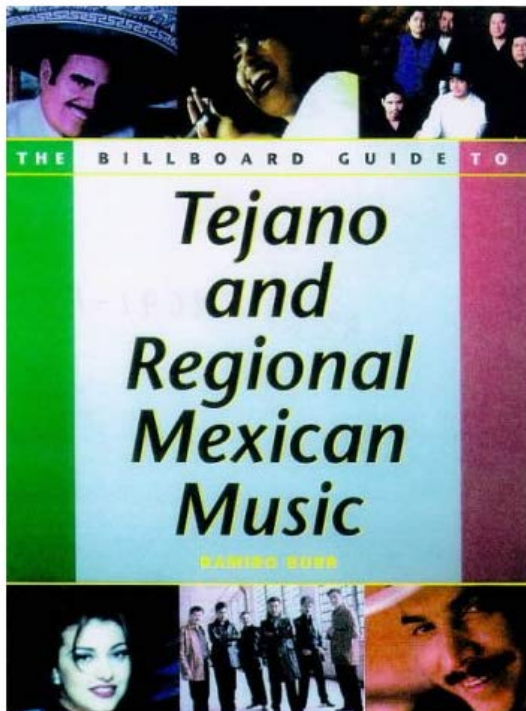
Billboard Guide to Tejano & regional Mexican music: indispensable, invaluable, wonderful



The "*Billboard Guide to Tejano and regional Mexican Music*," was written by **Ramiro Burr** and published by New York's Billboard Books - 10 years ago. The ground-breaking work is still the definitive reference book on this music.

What were the biggest hits by ranchera heroes - Pedro Infante & Jorge Negrete?

What made Trio Los Panchos the best group in the Golden Age of the Boleros?



Which is the oldest mariachi troupe in the world?

*What are the Top 10 Tejano CDs of all time?
Is Tejano music, American or Mexican music?*

Why is trio, banda, Tejano, conjunto and other regional Mexican genres an important part of the tapestry of American music?

Find out in the fascinating music book: *The Billboard Guide to Tejano and Regional Mexican Music*, written by **Ramiro Burr**, and published on New York's Billboard Books, (ISBN: 0823076911).

Some commentary:

"Indispensable reference tool...comprehensive coverage,...valuable addition to any reference collection. "

-- Margo Guzman, Reference Librarian, SA Main Public Library

"Invaluable resource,...accurate, comprehensive, and timely resource."

-- Dr. Martha Fabrique, Our Lady of the Lake musicologist/Assist Prof. of Music

"A timely and unique book on one of the most important regional musics of Latin America. Concise and accurate, written in an elegant, no-frills prose easily accessible."

-- Manuel Pena, author of *The Texas-Mexican Conjunto*

"Wonderful resource to lay persons, specialists, music lovers in general."

-- Guadalupe San Miguel, history professor, University of Houston

From Grammy-winners and other Artists:

"Extremely informative and a must for all musicians as well."

-- Cesar Rosas, Grammy-winning Los Lobos/Los Super Seven

More commentary: [Billboard Guide: What the Pros Are Saying:](#)

More book details: [Retrosheet: Billboard Guide to regional Mexican/Tejano](#)

[Order an autographed copy by emailing: **Musicreporter@gmail.com**](#)

*For the first time in history, there is a fact-based reference book of Latin music (Tejano and regional Mexican) with un-biased, critical biographies, artistic profiles and select discographies on more than 300 bands, including the major players: Lola Beltran, Pedro Infante, Luis Miguel, Little Joe, Selena, Los Tigres, Los Lobos, Linda Ronstadt, Vicente Fernandez.

*The Guide includes a glossary of music terms and Spanish words, a chronology of historical events, and an insightful chapter on the history of Tejano music as well as Top 10 lists of the greatest CDs and songs in trio, mariachi, Tejano, norteno, etc.

*Written by San Antonio Express-News music reporter Ramiro Burr, a 15-year veteran music reporter/syndicated columnist, the book is the first comprehensive and authoritative work on the subject. Intelligent and insightful, the essays provide the first professional survey of music long ignored by the mainstream music press.

Among the 300-plus artists profiled in this exhaustive Billboard Guide book are: Emilio, Selena, La Mafia, Mazz, Little Joe, Kumbia Kings, Intocable, Los Tigres del Norte, Los Tucanes de Tijuana, Ramon Ayala, Juan Gabriel, Los Bukis, Los Temerarios, Pedro Infante, Jorge Negrete, Jose Alfredo Jimenez, Javier Solis, Miguel Aceves Mejia, Mariachi Vargas, Mariachi Campanas de America, Mariachi Cobre, Mariachi Sol, Lola Beltran, Angeles Ochoa, Lucha Reyes, Nydia Rojas, Lucha Villa, Linda Ronstadt, Los Super Seven, Texas Tornados, Los Lobos, Trio Los Panchos, Vicente Fernandez, Alejandro Fernandez, Antonio Aguilar, Guty Cardenas, Mike Laure, Rigo Tovar, Fito Olivares, Sonora Dinamita, Luis Miguel, Armando Manzanero, Julio Iglesias.

And the styles and genres examined are Mexican, Mexican-American, border music, Tex-Mex, onda chicana, Orquesta Tejana, mariachi, ranchera, Tejano, norteno, conjunto, trio, vallenato, bolero, conjunto, banda and grupo.

Questions, comments? Email: musicreporter@gmail.com