



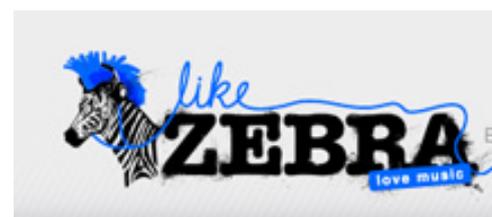
Looks like the power and influence of country music is attracting new fans.

Now comes the news that likeZEBRA, the world's largest indie music network, has added the country rock band, **Brantley Gilbert**, as the featured Artist of the Week.

likeZEBRA considers itself the voice of the music underground and features a weekly independent artist to showcase.

Brantley Gilbert may be a new face in country

but his viability proves quality music can exist without a major label.



As the world's largest database for indie music, fans from all over the country turn to likeZEBRA to discover their next favorite artist. In addition to helping unsigned musicians connect with fans and book shows, the site offers a full suite of digital tools to help indie artists promote, distribute, and monetize on their music.

“Our featured artists act as an inspiration to other indie bands, who are discovering firsthand that a major label is not necessary for success. With likeZEBRA, artists can act as their own label since the site provides them with virtually everything they need,” says **Jon Taggart**, Director of A&R

for likeZEBRA. “Brantley Gilbert is a great example of a likeZEBRA independent artist who has made his way to the top of the charts without the aid of a major label.”

With thousands of listeners and still growing, likeZEBRA.com provides fans with the largest database of undiscovered music in the country. likeZEBRA is passionate about the independent release of music and helping fans discover quality tunes. It is the ideal platform for independent artists like Brantley Gilbert to get their music heard.

Whether it is reggae, metal, rock or country, likeZEBRA offers fans a backstage pass to the best indie music and content on the web. Artists who are interested in becoming a likeZEBRA featured Artist of the Week can create a free profile at www.likezebra.com. Armed with an extensive database of undiscovered talent and an undeniable passion to improve the indie community, likeZEBRA is leading the revival of the independent music movement.